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KATE WOLF ORDER FORM

SONGBOOKS • VIDEOS • RECORDINGS • SHIRTS

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TREASURES LEFT BEHIND: REMEMBERING KATE WOLF 1999 GRAMMY NOMINATED TRIBUTE ALBUM			
PRODUCED BY NINA GERBER	CD	PRICE	
Treasures Left Behind	\$15.98		

1996 KATE WOLF RETROSPECTIVE CONCERT 1996 FESTIVAL RECORDING			
A Kate Wolf Retrospective	CD	CASS	PRICE
	\$12.98/\$6.98		

KATE WOLF ANTHOLOGY ALBUM: WEAVER OF VISIONS 2½ HOUR ANTHOLOGY OF KATE'S CAREER			
Weaver Of Visions Anthology	CD	PRICE	
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KATE WOLF ALBUMS	CD	CASS	LP	PRICE
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An Evening In Austin			n/a	
The Wind Blows Wild				
Gold In California (double)			n/a	
Poet's Heart			n/a	
Give Yourself To Love (double)			n/a	
Close To You			n/a	
Safe At Anchor			n/a	
Lines On The Paper			n/a	
Back Roads			n/a	

CD Prices: Weaver Anthology: \$29.98 Single: \$12.98 Double: \$19.98
 Cassette Prices: Single: \$6.98 Double: \$9.98. (CrO² tape • Dolby B)
 LP Prices: Single: \$2.98 (mint vinyl...original issue)

KATE WOLF SONGBOOKS		QTY	PRICE
The Kate Wolf Songbook	Volume 1	\$23.98	
Kate Wolf Revisited	Volume 2	\$23.98	

KATE WOLF VIDEOS		FORMAT	QTY	PRICE
An Evening In Austin	\$19.98	DVD		
An Evening In Austin	\$4.98	VHS		
An Evening In Austin	\$4.98	PAL VHS		
An Evening In Austin	\$4.98	BETA		
Here In California	\$3.98	VHS		
Here In California	\$3.98	PAL VHS		

The DVD is NTSC and plays in All Regions.

KATE WOLF SHIRTS T-Shirts are 100% Cotton. Sweatshirts are 50%.

		S	M	L	XL	XXL	PRICE
T-Shirt - Gray	\$19.98						
Sweatshirt - Gray	\$24.98	n/a					

VISIT WWW.KATEWOLF.COM FOR SHIRTS, APRONS AND OTHER ITEMS FROM PAST FESTIVALS, AS WELL AS EMBROIDERED KATE WOLF HATS, WOMEN'S TANK TOPS, AND MORE.

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 o **WWW** The Official Kate Wolf Website at www.katewolf.com

DELIVERY _____

We ship almost all orders within 2-3 days after they are received. You can expect to receive your order approximately two weeks after you place it, depending on which area you live in. When you order RUSH, it means your order will ship via 2nd Day Air but might not be processed for 2-3 days if placed during busy periods.

PRICES _____

Shipping and tax charges are subject to change without notice. Product prices may change over time, but we'll let you know before processing your order.

WHO WE ARE _____

Kate Wolf began Owl Productions in the 1970s to manage her music. Today, Kate's family continues her business, and we thank you for supporting our mission to keep Kate's music alive.

Revised May 2016

KATE WOLF CATALOG

Years after her passing, Kate Wolf is still alive in the hearts of her family, friends and fans. As keepers of her legacy, Kate's family is deeply touched by the continuing interest in her music. Two recent examples are:

- *Weaver Of Visions*, the new Kate Wolf Anthology compiled with help from Kate's fans.
- Nina Gerber's tribute album, *Treasures Left Behind: Remembering Kate Wolf*, on Red House Records.
- The Annual Kate Wolf Memorial Music Festival. Every June, Laytonville, California is home to a festival reuniting Kate's friends, colleagues, and family in an outdoor celebration reminiscent of the many shows and festivals that Kate produced in Sonoma County. We hope you can join us at the next one. Details are at www.katewolf.com/festival.

Speaking of the Internet, be sure to visit the Official Kate Wolf Website at www.katewolf.com. It has been a great success. Thanks to all of you who've dropped in to say hello — we're glad you liked the articles, biography, Song of the Month and other audio recordings, links, and other information. We hope you'll visit again...and often!

Again, thanks for your support. Feel free to write to us at family@katewolf.com. We'd be delighted to hear from you!

Max Wolf

Hannah Wolf

Terry Fowler



Ron Blanchette



“There was a humanity in her singing, a generosity of spirit that never failed to move me. With Kate, the message was always — always — love. I never met a warmer-hearted person than Kate Wolf — ever.”

Tom Paxton
 from the Foreword to the second Kate Wolf Songbook

T-SHIRTS & SWEATSHIRTS

Due to continuing demand, we have reproduced the shirts that Kate sold at her concerts. These heavy heather gray 100% cotton T-Shirts feature “KATE WOLF” and a pair of running wolves in purple and blue. We've also added thick warm heather gray 50% cotton sweatshirts.



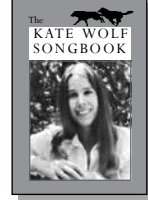
The National Association of Independent Record Distributors and Manufacturers (NAIRD) has awarded Best Folk Album to four of Kate's records. In 1987, Kate was inducted by NAIRD into the Independent Hall of Fame in recognition of the significant and lasting contribution that she made to the independent music business.

Owl Productions 415/488-0772 order@katewolf.com www.katewolf.com

SONGBOOKS VIDEOS ALBUMS

The Kate Wolf Songbook (Songs Volume 1)

57 Songs • 160 Pages • 75 Photos • Foreword by Bruce "Utah" Phillips • Written for Guitar

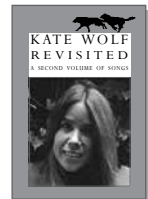


First published in May 1988, this songbook contains words and music to all of Kate's songs recorded on her first seven albums. Also featured are 75 photos from Kate's life, a wonderful piece about Kate written by her longtime friend and co-musician Bruce "Utah" Phillips, a lengthy biography and a complete discography. For several years, Kate talked about compiling a songbook, but she never found the time between her work on the road and in the studio. After her passing, her family and close musical friends designed this book with her thoughts in mind.

Featuring: *Across The Great Divide • All He Ever Saw Was You • Amazed To Find • Back Roads • Brother Warrior • Carolina Pines • Close To You • Cornflower Blue • Crying Shame • Desert Wind • Early Morning Melody • Emma Rose • Everybody's Looking For The Same Thing • Eyes Of A Painter • Far-Off Shore • Friend Of Mine • Give Yourself To Love • Goodbye Babe • Great Love Of My Life • Green Eyes • The Heart • Here In California • Hurry Home • I Don't Know Why • I Never Knew My Father • In China Or A Woman's Heart • Lately • Lay Me Down Easy • Leggett Serenade • Like A River • The Lilac And The Apple • Lines On The Paper • Looking Back At You • Love Still Remains • Medicine Wheel • Muddy Roads • Oklahoma Going Home • Poet's Heart • Picture Puzzle • The Redtail Hawk • Riding In The Country • Safe At Anchor • Seashore Mountain Lady • See Here, She Said • September Song • She Rises Like The Dolphin • Shining! • Sitting On The Porch • Slender Thread • Stone In The Water • Sweet Love • Tequila & Me • These Times We're Living In • The Trumpet Vine • Two-Way Waltz • Unfinished Life • You're Not Standing Like You Used To*

Kate Wolf Revisited (Songs Volume 2)

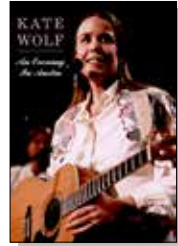
95 Songs • 190 pages • 50 Photos and Concert Posters • Foreword by Tom Paxton • Written for Guitar



This companion volume to the first **Kate Wolf Songbook** features Kate's songs from the subsequently released albums *The Wind Blows Wild*, *Looking Back At You*, *Carry It On*, and *Weaver Of Visions*. Since the first songbook embodied Kate's works, we made it a point to "revisit" some of her favorite songs that she recorded that were written by others. These include *Telluride* and the concert favorite *The Ballad Of Weaverville*. In addition to the foreword by Tom Paxton, the book includes a lengthy introduction

discussing many of the lesser known songs. We also wanted to present how Kate felt about her songs, so we culled excerpts from hundreds of concert and radio tapes, resulting in insightful quotes in Kate's own words. Like the first songbook, there are many photos, but this time we've also included several concert posters. These feature photos of Kate and many musicians with whom she headlined. There's even a flyer showing Kate performing at her first regular venue, in 1965! In addition, the book has a complete-to-date discography. The book includes 28 songs (below) from Kate's albums, as well as 67 others (list available at www.katewolf.com/songbook).

Songs from Kate's Albums: *Agent Orange • Although I've Gone Away • The Ballad Of Weaverville • Clearing In The Forest • Fly Away • Full Time Woman • The Hobo • It Ain't In The Wine • Laugh Like That • Legend In His Time • Midnight On The Water • The Minstrel • Monday In The Mountains • Old And Lonely Sound • Old Jerome • The Old Street Singer • Pacheco • Rising Of The Moon • Rock Salt And Nails • Shadow Of A Life • Springfield Mountain Coal Miner • Statues Made Of Clay • Streets Of Calgary • Sweet Companion • Telluride • Traveling Day • We Were Strangers • The Wind Blows Wild*



Kate Wolf • An Evening In Austin

The DVD contains:

- An Evening In Austin :75
- 1985 Austin City Limits performance
- Here In California :29
- 1980 public cable performance
- Lyric Booklet for An Evening In Austin
- Biography

- Musical Interview :56
- 1975 interview and songs in Kate's backyard
- Photo Gallery
- 50 photos from Kate's musical and personal life

Total Running Time: 2 hours, 40 minutes.

An Evening In Austin

Kate appeared on Austin City Limits in 1985 at the height of her career, just months before she was diagnosed with acute leukemia. It was her first major television exposure and a great success. Accompanied by long-time band members Nina Gerber and Ford James, and special guest Randy Sabien, Kate delivered a strong performance that remained faithful to her well-known California folk style. Kate's family and KLRU TV restored the show to its original 75 minutes, and Nina Gerber and Tom Diamant contributed their years of experience with Kate's music in remixing the 16-track audio master for excellent balance and sound quality. This concert video features Kate's most popular songs, plus two songs previously unreleased. NAIRD awarded the soundtrack *Best Folk Album* of 1989. 75 min • Color • Stereo

Eyes of a Painter • Green Eyes • Picture Puzzle • Brother Warrior • Carolina Pines • Crying Shame • Love Still Remains • Like A River • Give Yourself To Love • Pacheco/The Redtail Hawk • These Times We're Living In • Let's Get Together • Friend of Mine • One More Song

Here In California

Coming in the middle of her career in 1980, this performance shows Kate firmly established as a popular singer/songwriter, but before her audience expanded from local to national. A constant presence on radio with her own folk shows, she also launched new folk festivals and other music events. With the advent of community access to cable broadcasting in the Eighties, Kate set her sights on video.

Here In California features seven songs from those initial three albums. All were written by Kate except *The Redtail Hawk*, with which she closed virtually all of her performances. Kate is accompanied by Nina Gerber on lead guitar, mandolin, and harmonica, and Rick Byars on bass and harmony vocals. This video is also a rare chance to see Kate playing piano (as well as guitar), often logistically difficult in concerts. While *Here In California* doesn't have the glossy PBS production values of *An Evening In Austin*, we think you'll enjoy watching Kate perform at an important crossroads in her career. 29 min • Color • Mono

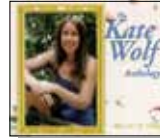
I Never Knew My Father • Sweet Love • Shining! • You're Not Standing Like You Used To • Two-Way Waltz • Looking Back At You • The Redtail Hawk

Musical Interview

In 1975, Kate Wolf was interviewed at her home and at radio station KVRE, both in Santa Rosa, California. Coming ten years before Austin City Limits and the year before her first album, we glimpse Kate as an established performer but just beginning to start the business and publishing facets of her career. This footage was part of Kate Wolf's personal video archive. Kate's family hopes that the historical insight makes up for the technical imperfections of this early video recording. 56 min • B&W • Mono

Swing and Turn, Jubilee • Emma Rose • Peach Pickin Time In Georgia • Mama • Darcy Farrow • Rock Salt And Nails • You Can Close Your Eyes

An Evening In Austin and Here In California are also available separately in VHS format



Weaver Of Visions: The Kate Wolf Anthology

Compiled by Max Wolf 2000

With the help of Kate's fans and friends, Kate's family compiled a definitive collection of her work that spans her entire career, including live and posthumous releases. *Weaver Of Visions*, a 2½ hour double album, also includes three songs that have not appeared on previous Kate Wolf albums: *Although I've Gone Away*, *The Minstrel*, and *Shadow Of A Life*. The 44-page booklet traces Kate's life in pictures and a 10,000 word essay by Larry Kelp, S.F. Bay Area music critic and long-time supporter of Kate's music. *Although I've Gone Away • Green Eyes • Emma Rose • Like A River • Old Jerome • These Times We're Living In • Sweet Love • Across The Great Divide • Brother Warrior • Unfinished Life • Eyes Of A Painter • Safe At Anchor • Give Yourself To Love • The Trumpet Vine • Slender Thread • Muddy Roads • Early Morning Melody • Telluride • Here In California • Looking Back At You • The Minstrel • Picture Puzzle • Cornflower Blue • The Wind Blows Wild • You're Not Standing Like You Used To • Carolina Pines • Medicine Wheel • Two-Way Waltz • The Lilac And The Apple • Shadow Of A Life • She Rises Like The Dolphin • Poet's Heart • Friend Of Mine • Pacheco • The Redtail Hawk • Back Roads*



Treasures Left Behind: Remembering Kate Wolf

A Tribute Album by Nina Gerber 1998

Before she died of leukemia in 1986 at the young age of 44, singer and songwriter Kate Wolf had criss-crossed North America for 15 years performing some of the most remarkable songs of the era. With roots in the golden hills, valleys and seashores of Northern California, her songs are still vibrant and healing...simple yet profound. On this recording, sixteen artists and admirers pay tribute to Kate and her music. Kathy Mattea *Give Yourself To Love* • Dave Alvin *These Times We're Living In* • Nanci Griffith *Friend Of Mine* • John Gorka *Sweet Love* • Lucinda Williams *Here In California* • Peter Rowan *Like A River* • Kris Williamson & Tret Fure *Carolina Pines* • Utah Phillips *See Here, She Said* • Rosalie Sorrels *In China Or A Woman's Heart* • Greg Brown & Ferron *Tequila And Me* • Nina Gerber *Back Roads (Instrumental)* • Eric Bogle *Cornflower Blue* • Emmylou Harris *Love Still Remains* • Terry Garthwaite *Thinking About You*



A Kate Wolf Retrospective

Recorded Live at the First Annual Kate Wolf Memorial Music Festival 1996

"This festival, of which this recording is a reflection, was a retrospective of Kate's music. But past that, it was a celebration of friendship, a communion among those who have lost a friend, one who cannot be replaced." - Utah Phillips.

Wavy Gravy Introduction • Cyrus Clark with Nina Gerber, Mike Mullins and Ford James *Across The Great Divide & The Redtail Hawk* (George Schroder) • Alisa Fineman *The Trumpet Vine* • Karen Almquist with Nina Gerber and Ford James *Friend Of Mine & These Times We're Living In* • The Perfect Crime *Goin' Away* (Bruce Phillips) • Utah Phillips *Aces, Straights & Flushes* (Utah Phillips, Nancy Katz, Kate Wolf) • Caswell Carnahan with Ted Dutcher *Pacheco* (Robin Williamson) • Terry Garthwaite *Thinking About You* • Nina Gerber with Ford James and Karen Almquist *Back Roads* • Rosalie Sorrels with Nina Gerber and Bruce Barthol *Songs For Daughters/Mama* (Rosalie Sorrels) • The Cache Valley Drifters *Eyes Of A Painter & Like A River* • The Wildwood Flower *It Ain't In The Wine* (Lee Slafl) • All *Amazing Grace* (Traditional)



Carry It On

Compiled by Nina Gerber, these recordings were made in Berkeley, California, from 1978 to 1981. Kate's five songs, including two previously unreleased, were written around the same period. These songwriters represent some of Kate's major influences, especially Gil "Jellyroll" Turner, author of the title track.

September Song, We Were Strangers, Sweet Love, Old & Lonely Sound, Muddy Roads (Kate Wolf) • *One By One, Forsaken Lover* (Woody Guthrie) • *Then Came The Children* (Paul Siebel) • *Both Sides Now* (Joni Mitchell) • *Carry It On* (Gil Turner) • *Boy From Oklahoma* (Wills Alan Ramsey) • *Highway In The Wind* (Arlo Guthrie)



Looking Back At You

Live in Los Angeles 1977-1979

Compiled by Bill Griffin, one of Kate's co-producers, this 1994 release explores the simpler, unadorned side of Kate. *The Old Street Singer • I Had A Good Father And Mother • Hold On To Me Babe • Rock Salt And Nails • The Lover's Return • Looking Back At You • Bird On A Wire • Springfield Mountain Coal Miner • These Days • Traveling Day*



An Evening In Austin

This 75-minute video soundtrack was awarded NAIRD Best Folk Album of 1989. *Eyes Of A Painter • Green Eyes • Picture Puzzle • Brother Warrior • Carolina Pines • Crying Shame • Love Still Remains • Like A River • Give Yourself To Love • Pacheco • The Redtail Hawk • These Times We're Living In • Let's Get Together • Friend Of Mine • One More Song*



The Wind Blows Wild

Compiled by Kate's longtime musical associate, Nina Gerber, this album spans a wide range of time and music. The title song is the final one that Kate recorded (1986). Here are both live and studio performances all radiating the heartfelt magic of Kate Wolf. 1988.

Old Jerome • Statues Made Of Clay • Monday In The Mountains • Laugh Like That • Rising Of The Moon • Streets Of Calgary • Fly Away • The Wind Blows Wild • Clearing In The Forest • Give Yourself To Love



Gold In California

A Retrospective Of Recordings 1975-1985

This double album is a retrospective of Kate's studio recordings featuring many of her favorites. When Kate became ill, she began compiling this collection and finished it just before she became unable to work. Kate selected all the songs and photographs, and wrote the notes for the cover. NAIRD Best Folk Album of 1987. *Full Time Woman • She Rises Like The Dolphin • Like A River • Telluride • Muddy Roads • Across The Great Divide • The Lilac And The Apple • Unfinished Life • Early Morning Melody • Safe At Anchor • The Redtail Hawk • The Sun Is Burning • Brother Warrior • Two-Way Waltz • Eyes Of A Painter • Emma Rose • Here In California • Poet's Heart • Carolina Pines • The Trumpet Vine*



Poet's Heart

Kate's last studio album. NAIRD Best Folk Album 1986.

Poet's Heart • Carolina Pines • Muddy Roads • All He Ever Saw Was You • Brother Warrior • Crying Shame • Slender Thread • In China Or A Woman's Heart (There Are Places No One Knows) • See Here, She Said



Give Yourself To Love

Double album recorded live! Accompanied by longtime band members Nina Gerber and Ford James, Kate produced this album to accurately reflect her concerts. NAIRD Best Folk Album of 1983.

Give Yourself To Love • Desert Wind • Peaceful Easy Feeling • The Ballad Of Weaverville • Green Eyes • You're Not Standing Like You Used To • The Hobo • Hurry Home • Some Kind Of Love • Who Knows Where The Time Goes • Cornflower Blue • Picture Puzzle • Far-Off Shore • Agent Orange • These Times We're Living In • Sweet Companion • Medicine Wheel • Pacheco • The Redtail Hawk • Friend Of Mine



Close To You

One of Kate's most popular albums. 1981.

Across The Great Divide • Leggett Serenade • Like A River • Unfinished Life • Friend Of Mine • Love Still Remains • Eyes Of A Painter • Here In California • Stone In The Water • Close To You



Safe At Anchor

Kate's first studio album. 1979.

Safe At Anchor • Early Morning Melody • She Rises Like The Dolphin • Sweet Love • Great Love Of My Life • Shining! • September Song • Seashore Mountain Lady • Looking Back At You • Two-Way Waltz



Lines On The Paper

Kate Wolf and the Wildwood Flower with the Cache Valley Drifters. 1977.

I Don't Know Why • Lines On The Paper • You're Not Standing Like You Used To • Picture Puzzle • The Heart • The Trumpet Vine • I Never Knew My Father • Amazed To Find • Everybody's Looking For The Same Thing • The Lilac And The Apple • Midnight On The Water • Lay Me Down Easy



Back Roads

Kate Wolf and the Wildwood Flower. 1976.

Lately • Emma Rose • Sitting On The Porch • The Redtail Hawk • Telluride • Goodbye Babe • It Ain't In The Wine • Tequila & Me • Legend In His Time • Riding In The Country • Oklahoma Going Home • Back Roads